

MARINMOCA

MARINMuseum of Contemporary Art

Novato Arts Center, Hamilton Field
500 Palm Drive
Novato, California 94949

6th Fall National Juried Exhibition

Speaking of Solitude

September 4 - October 3, 2010

Reception: September 11, 2010, 5:00 pm -7:00 pm

JUROR: Maria Medua, Director, SF MOMA Rental Gallery

PROSPECTUS / CALL FOR ENTRIES

CALL FOR ENTRIES

Open to all U.S. resident artists 18 and over. You are invited to submit up to 5 digital images of your original works completed in the past two years, not previously shown in a MarinMOCA or Artists of MarinMOCA show. Open to all media except video and film. **Only online entries with digital upload of images will be accepted.** Digital entries must be RECEIVED via online application on or before midnight, **FRIDAY, JULY 30, 2010.** Notification will be by online list of accepted artwork and via e-mail.

SIZE LIMITATION

2D art work: height, 84in (7ft), width 72in (6ft) unframed, total weight with frame not to exceed 70 pounds.

3D art work: height 84in (7ft), width 72in (6ft) depth, 36" (3ft), not to exceed 70 pounds (floor installation).

FEES

A non-refundable entry fee will be charged. Entry fee for **Non-Members** \$35 for up to 3 entries or \$50 for 4 to 5 entries. Entry fee for **Artist Members of MarinMOCA** \$30 for up to 3 entries or \$45 for 4 to 5 entries. Diptychs and triptychs count as one piece; use only one pix of entire diptych or triptych. Fees to be paid online via PayPal or credit card during the digital entry process (see Entry Procedure and Format below).

CALENDAR

Digital entries must be uploaded on or before **midnight, PDT, Friday, July 30, 2010.**

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| Accepted Entries posted on our website: | Monday, August 9 |
| Ship-in delivery deadline: | Friday August 27 by 4pm |
| Walk-in delivery: | Sunday, August 29, 4-6 pm and Monday, August 30, 11-1 pm |
| Show opens: | Saturday, September 4, 11am - 4pm |
| Public Reception: | Saturday, September 11, 5-7 pm |
| Show closes: | Sunday, October 3, 4 pm |
| Pick up Works: | Sunday, October 3, 4-6 pm and Monday, October 4, 11-1 pm |

ENTRY PROCEDURE AND FORMAT

Digital entries ONLY. Log on to MarinMOCA website at: www.marinmoca.org and follow instructions for entry. Please review the following requirements for size of uploaded images before you log on, so that your files are ready in the correct image file size.

Image file requirements:

Format: JPG

Resolution: 72 dpi with approximately 2500 in largest dimension

Size: Approximately 2.0 MB for each image

Color Mode: RGB

ARTWORK SPECIFICATIONS

All accepted works must conform to all "Artwork Specifications" available on our website. Any work that does not meet these criteria must have a waiver in order to be juried. Waivers may be requested by contacting the Gallery Directors at gallery@marinmoca.org. For complete "Artwork Specifications", please visit our web site www.marinmoca.org. All properly prepared entries will be viewed and judged. The decision of the juror is final.

AWARDS

First Place: \$ 500.00
Second Place: \$ 300.00
Third Place: \$ 100.00

Non-monetary Honorable Mention awards may be given at the Juror's discretion.

SALES

By submitting work for exhibit, the Exhibitor authorizes MarinMOCA to sell such work for the "Show Price" indicated for each work on the entry form. After a sale occurs MarinMOCA will reimburse the exhibitor an amount equal to the "Show Price" less 30% commission (MarinMOCA members) or 40% commission (non-members). Enter NFS in "Show Price" for work that is not for sale and supply value for insurance purposes.

LIABILITY

Work will be insured while on MarinMOCA premises for the value stated by the artist in application for the exhibit.

ACCEPTED ENTRIES

Online notification of accepted artwork only. Please check our website, <http://www.marinmoca.org>, on the date indicated above for a list of work accepted. You will also receive an e-mail notification.

The artwork must closely represent the quality of the digital images for showing in the exhibition, must be the size as stated on your entry form and must be clean and ready to hang. All accepted artwork is to remain on display for the duration of the exhibit. No artwork is to be removed before the closing of the exhibit indicated above. MarinMOCA reserves the right not to hang accepted work that arrives in non-display condition (dirty, damaged, coming out of a frame, over size limits, or otherwise not "ready to exhibit"). PLEASE review the **Artwork Specifications** made available at our website.

Accepted entries in an exhibit are reviewed for possible use in advertising and promoting the exhibit (in invitations, newsletters, press releases, and other advertising). Your entry into the exhibit will constitute your consent to the possible use of your images for such purposes.

DATES OF ARTWORK DELIVERY

Delivery of accepted work can be made in one of two ways:

1. Shipping: Must be received by MarinMOCA before 4 pm on **Friday, AUGUST 27, 2010**. Include a **PRE-PAID return shipping label (with barcode label) with your work in a re-usable carton or crate**. Do not send checks or stamps or your credit card number with your work in lieu of a prepaid shipping label. COD entries will not be accepted. **Please do not pack in Styrofoam peanuts.**
2. Hand-delivery: MarinMOCA will accept hand-delivery on Sunday, **AUGUST 29**, from 4pm-6pm, or Monday, **AUGUST 30**, from 11am - 1pm.

SHIPPING ENTRIES

Shipped entries must be sent prepaid in reusable containers. **NO Styrofoam Peanuts in packing! You must include a prepaid return shipping form** with your work, or the work will not be returned. Do not send checks or stamps or your credit card number in lieu of a prepaid return shipping label. C.O.D. entries will not be accepted.

REMOVAL OF ARTWORK

All shipped artwork will be dispatched during the week of October 4-8. The pickup date for hand-delivered work is Sunday, October 3 from 4-6 pm and Monday, October 4 from 11am-1pm. Artists leaving their work after the pickup date will be charged \$5 per day, per piece, for storage. Works left beyond 30 days will be considered a donation to MarinMOCA.

ENTRY PROCEDURE

Log onto <http://www.marinmoca.org> and follow instructions as posted for digital entry online for this exhibit.

CONTACT US

For information, Prospectus or Artwork Specifications, call **415-506-0137**, email info@marinmoca.com or download from the "Speaking of Solitude" exhibit information at <http://www.marinmoca.org>

PRODUCERS

MarinMOCA Gallery Directors
Contact: Colleen Johnson, colleenart@comcast.net

JUROR

Maria Medua, Director, San Francisco Museum of Modern Art (SFMOMA) Rental Gallery, Fort Mason, San Francisco, California.

Before being named Director, Maria Medua worked as the Corporate Art Coordinator at the Artists Gallery for two years. Prior to coming to the Gallery, she was with the County of Kauai Office of Economic Development, where she worked on the County's Comprehensive Economic Development Strategy which identified art and culture among its six most important industries. In San Francisco, Maria also worked as the site Manager for a two-year public art program commissioned by Capp St. Project with the support of a grant from the Wallace Alexander Gerborde Foundation. Maria has a MA in Creative Arts from San Francisco State University, a BFA in Media from Massachusetts College of Art and Design and BA in Romance Languages from Boston College.