

An Introduction to Encaustics

Instructor: Margot Hartford



This one-day encaustics workshop is a great introduction if you have never worked with wax and the art of encaustics before. The workshop will examine approaches to using colored wax like paint, as well as experimenting with papers and other objects that can be embedded into the wax. We will address heating, fusing, and manipulating wax, as well as discuss colors, brushes, and where to find supplies. All materials are provided although students are welcome to bring along their own collage materials. Participants will be working on wooden panels and will take home at least two completed works of encaustic art.

Margot Hartford is a Bay Area lifestyle photographer who specializes in photographing people and interiors for commercial clients. While serving as a docent at SF MOMA, she discovered encaustic painting through the work of Jasper Johns. She created a small studio in her home to experiment with using wax to produce small pieces of art, usually incorporating her own photography. Here is a link to her art website: <http://mhartford.com/>

When: **Workshop 1:** Saturday, August 19
 Workshop 2: Saturday, October 14
 Workshop 3: Sunday, December 3

11am – 4pm

Where: Marin Museum of Contemporary Art
 781 Hamilton Parkway (building behind Beso Café)
 Novato Arts Center, Hamilton Field, Novato

Registration fees: Members \$115; Non-members \$135
 Plus \$20 materials fee paid to instructor (boards, wax, papers & paints)

Register online at www.marinmoca.org.

Registration forms are also available in the MarinMOCA lobby, 500 Palm Drive, or in the classroom building, 781 Hamilton Parkway.

For additional information please contact the MarinMOCA office at 415.506.0137, Wednesday - Friday, 11am to 4pm or Saturday - Sunday 11am to 5pm.

Visa and MasterCard welcome.