

Hand Print . . . Monoprint Workshops

Instructor: Heather Wilcoxon



A series of one-day **INTENSIVE** workshops in hand monoprinting. This is a painting process on plexiglass plates that are transferred onto paper by using a Pin Press, which is a stainless steel rolling pin that works as a press. Heather will be demonstrating several different approaches and techniques to this printing process. This is an exciting way of printing without using an etching press.

Students are asked to bring 3-5 sheets of BKF Reeves printing paper. All other materials will be provided and included in the materials fee.

Heather Wilcoxon is represented by Jack Fischer Gallery SF. She is a Pollock-Krasner Foundation Fellow and received her BFA and MFA from SFAI.

Sunday workshops are from 11am – 4pm

Workshop 1: **Sept. 17** Members \$150; Non-members \$165 (plus \$20 materials fee paid to instructor)

Workshop 2: **Oct. 22** Members \$150; Non-members \$165 (plus \$20 materials fee paid to instructor)

Workshop 3: **Nov. 12** Members \$150; Non-members \$165 (plus \$20 materials fee paid to instructor)

Workshop 4: **Dec. 10** Members \$150; Non-members \$165 (plus \$20 materials fee paid to instructor)

Where: Marin Museum of Contemporary Art
781 Hamilton Parkway (building behind Beso Café)
Novato Arts Center, Hamilton Field, Novato

Register online at www.marinmoca.org.

Registration forms are also available in the MarinMOCA lobby, 500 Palm Drive, or in the classroom building, 781 Hamilton Parkway.

For additional information please contact the MarinMOCA office at 415.506.0137, Wednesday - Friday, 11am to 4pm or Saturday - Sunday 11am to 5pm.

Visa and MasterCard welcome.