

Creative Mark Making:

Free Your Creative Self and Develop Your Own Personal Language

Instructor: Sandi Miot



In this workshop, we will free-up our movements by discovering a new language of marks beyond our habituated ones and develop processes that can inform future works in any media. We begin by engaging the whole body, using big brushes and mops with India ink on body-size paper. Expand your vocabulary using unusual tools, such as sticks and found objects. Utilizing our "library" of marks and

working freely, we can then combine with other media--oil crayons, pastels, watercolors, and inks. Our process will result in many works on paper that can then be used alone or with other works such as paintings on panels. This evolution will yield a new language of marks and a process that can continue to morph according to one's personal vision, chosen imagery, and medium. Discussions include: creating a mark making library, an application to future works, and the creation of interesting compositions.

Sandi Miot is an experienced teacher having taught encaustic, mark making and printmaking across the country for almost 20 years. She is an exceptional communicator and provides a supportive environment for her students.

When: Saturday, September 23, 2017; 10am-4pm

Fees: Members \$120; Non-members \$140

\$30 materials fee paid to instructor. Materials fee includes the use of India ink, walnut ink, pastels, oil pastels, crayons, large brushes, mops, large body-size sheets of drawing paper and newsprint and other assorted sizes of paper.

Where: Marin Museum of Contemporary Art
781 Hamilton Parkway (building behind Beso Café)
Novato Arts Center, Hamilton Field, Nova

Register online at www.marinmoca.org

Visa and MasterCard welcome.

Registration forms are also available in the MarinMOCA lobby, 500 Palm Drive or in the classroom building, 781 Hamilton Parkway. For additional information please contact the MarinMOCA office at 415.506.0137, Wednesday - Friday, 11am to 4pm or Saturday - Sunday 11am to 5pm.