

Still Life to Abstraction

Instructor: Louise Victor



Follow the path of the Abstract Expressionists who used the shapes, colors, and energy found in nature to create their energetic abstract forms. Working from still life in this fast paced workshop, we will explore and discover our own stunning abstractions.

We will begin with a still life which will be worked into an abstraction. Working with color families, the abstraction will come to life. Join us for this fascinating adventure into the world of abstraction and color.

Louise has been a practicing artist for over 35 years, and has worked in most visual media, including printmaking, photography, installation, encaustic, sculpture and painting. She received a BFA from Northern Illinois University, continuing on to Graduate School of Art at the University of Minnesota. Her work has been show in galleries thought the United States and is in many private collections. Louise lives in San Francisco and maintains a vibrant art practice, while also teaching drawing, painting and the tradition of art.
louisevictor.com

When: Saturday, January 20, 2018
12 – 4pm

Fees: Members \$140; Non-members \$160
Materials list provided prior to workshop

Where: Marin Museum of Contemporary Art
781 Hamilton Parkway (building behind Beso Café)

Register online at www.marinmoca.org

Visa and MasterCard welcome.

Registration forms are also available in the MarinMOCA lobby, 500 Palm Drive or in the classroom building, 781 Hamilton Parkway. For additional information please contact the MarinMOCA office at 415.506.0137, Wednesday - Friday, 11am to 4pm or Saturday - Sunday 11am to 5pm.