

Hands-On Rauschenberg!

Instructor: Janet Bogardus



A two-part workshop inspired by one of the key artists of our time, **Robert Rauschenberg**. Through an evening lecture and discussion we will delve into Rauschenberg's ideas and art practices, in preparation for the following day of our own art-making, using techniques, materials and concepts explored by this dynamic and influential artist.

Rauschenberg's work is now featured through March at SFMOMA in a retrospective, **Erasing the Rules**. Visiting the show before the workshop is strongly encouraged. Reading *Off the Wall*, by Calvin Tomkins, will also enrich your experience.

Janet Bogardus is a painter and mixed-media artist, who has exhibited her work since 1989 in California and New York. Since completing an MFA in 1990, she has taught college courses in modern art history, painting, drawing, and mixed media at numerous Bay Area locations. Her paintings, artists' books and commissioned works are included in many private collections in the Bay Area, Mexico, and the East Coast. Her work can be viewed by appointment at her studio in Novato, or at: www.janetbogardus.net.

Day 1: Friday, February 9, 6-8:30pm

War Room, 2nd Floor, 500 Palm Drive, Novato, CA

A PowerPoint lecture on Rauschenberg's life, his milieu, his innovations, and influence on contemporary American and global art. There will be time for questions and comments.

Day 2: Saturday, February 10, 10am-4pm

781 Hamilton Parkway, classroom

Participants will create several mixed media pieces inspired by Rauschenberg's practice.

10am-12 noon: mainly 2-D pieces, collage with some low relief; use of the grid in composition will be demonstrated. I will also demonstrate several ways to transfer printed images to your work.

1-4pm: hybrid pieces, using a mix of flat and sculptural items.

BRING TO CLASS at least 2 household or found objects that call out to you in some way. These can be photos, clothing, knick-knacks, cloth, wallpaper, books, tools, ephemera, stuffed animals, memorabilia, etc. If you want to do image transfers, bring fresh xeroxes (not laser or inkjet prints) of your images.

Registration fee: Members \$170; non-Members \$190 (plus \$20 materials fee paid to instructor).

Register online at www.marinmoca.org. Visa and MasterCard welcome.

Registration forms are also available in the MarinMOCA lobby, 500 Palm Drive, or in the classroom building, 781 Hamilton Parkway.

For additional information please contact the MarinMOCA office at [415.506.0137](tel:415.506.0137), Wednesday - Friday, 11am to 4pm or Saturday - Sunday 11am to 5pm.