

Content Matters

Summer National Juried Exhibition
June 15 – August 4, 2019

Accepted Entries

Francis Baker	<i>Inherently Free #2</i>
Jenny E. Balisle	<i>Revolution</i>
Jenny E. Balisle	<i>Vote</i>
Patricia Blau	<i>Thick Cut</i>
Kristen Brown	<i>Simultaneously Functioning II</i>
Glenn Carter	<i>Render</i>
Stanley Chan	<i>Trowels</i>
Gene Erickson	<i>Disruption</i>
Martin Etem	<i>Sculptures (Deities, origin Compton and Rome)</i>
Thomas Gardner	<i>Little Game</i>
Ismael Gomez-Peralta	<i>Requiem at Orange Bowl II</i>
Susan Greene	<i>Mending Seas Stitch by Stitch</i>
Thomas Hennessy	<i>Human Nature #1</i>
Nasrin Iravani	<i>Acid Attack</i>
Rachel Kalman	<i>The Bee and Jupiter</i>
Kathryn Keller	<i>'Marjorie, (Eliabetta and Portia)'</i>
Renee Kelly	<i>D1-20</i>
Ian Kimmerly	<i>The Reader Became the Book</i>
Eric Larson	<i>Untitled</i>
Rachel Liu	<i>Untitled</i>
Toby MacLennan	<i>Canoewoman</i>
Don Manderson	<i>What You Reap</i>
Dana Mano-Flank	<i>Nature's Unfolding Story (Prologue, Current Scars, Epilogue)</i>
Gary Marsh	<i>Contemplating Rock Bottom</i>
Maidy Morhous	<i>Child Proof?</i>
Chris Motley	<i>Homeless</i>
Lori Murphy	<i>Reconfigured</i>
Leslie Nolan	<i>Corrected Vision</i>
Renee Owen	<i>On the Backs of Slaves: Coffea Arabica</i>
Sara Post	<i>Fire in the Street</i>
Katie Richardson	<i>Red, White, Black and Blue</i>
Stephanie Robison	<i>Hookup</i>
Danny Rosales	<i>Still Ticking</i>
Sawyer Rose	<i>Bety (portrait carrying sculpture)</i>
Carla Roth	<i>Generations 5</i>
William Scharf	<i>Abandoned House #3333 for Donald Judd</i>
Tim Sharman	<i>Marooned</i>
James Shefik	<i>Let's Go Internment Camping!</i>
Anna Sidana	<i>Enchanted Forest</i>
Catherine Skinner	<i>Ken IV</i>
Sally Kristina Smith	<i>Shower of Gold (after Titian)</i>
Claude Smith	<i>(the secret lives of) words unspoken</i>
Spence Snyder	<i>Human 9</i>
Polly Steinmetz	<i>Berkshire Pigs ~ Sus Scrofa Domesticus</i>
Lauren Szabo	<i>Joy to Your World</i>
Stuart Wagner	<i>Preserving Liberty</i>
Jingni Wang	<i>Unreliable Memories, P1</i>